**It’s not enough to simply play the right scales and arpeggios. Try to invert your patterns from the previous lesson; and then, re-arrange your notes in a random order.** 

**(If this is difficult, first begin by laying out your ideas on the stave.)**

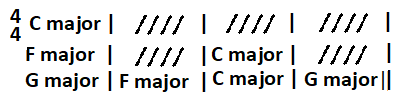




**Remember, silence can be just as powerful as playing a note**

* Think through or look back at your patterns – could your phrase enter at a point in the bar other than the first beat?
* Which notes in your pattern could you miss out? Experiment with omitting various notes and seeing how this changes the feel of your phrases

**If you didn’t find this exercise challenging, try applying your patterns to an entire chord progression (option 1 from the video, option 2 is 12 bar blues in C):   
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